CREATIVE ALE FOR SDGS

Accelerating Growth of MSMEs in the Philippines



We resume at 1:30 :)







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MARKETING FOR CREATIVES

Facilitator Training







INTRODUCTION





Hi, I'm Kat!



INTENTION

"I know what differentiates me from other creative brands / leaders and I know where and how to start promoting myself and my services."

Intended Target Audience:

This workshop is designed for **budding creatives** who want to jumpstart and enhance their marketing skills and effectively promote their personal brand and services. The target audience includes:

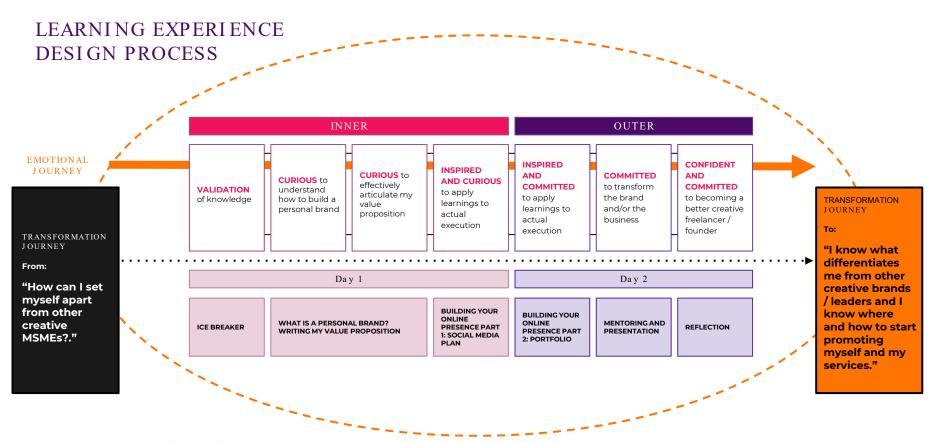
- Freelancers in creative fields who need to build a stronger personal brand and attract more clients.
- 2. Small Studio Owners and creative entrepreneurs looking to market their services more effectively and stand out in a competitive market.
- 3. Aspiring Creatives who are just starting their careers and want to learn the fundamentals of marketing to establish a solid foundation.
- 4. Creative Professionals seeking to transition to freelance work or start their own creative businesses and need to understand how to market themselves.

Learning Outcomes:

Upon completion of this module, participants will be able to:

- 1. Define a **clear target audience** and **market niche** for a creative product or service;
- Develop a cohesive brand identity and messaging that resonates with the target market;
- 3. Learn the essentials of building an effective online social media presence and professional online portfolio; and
- 4. Analyze successful marketing case studies from creatives.





Source: Process and Content Model, Hyper Island



CHECK-IN

Guess the brands behind these famous slogans/ taglines. "The happiest place on earth."



"Taste the feeling."



"Think different."



"Okay ka ba tiyan?"



"Asia's songbird"



"Go! Go! Go!"



What is a Personal Brand?

What is a personal brand?



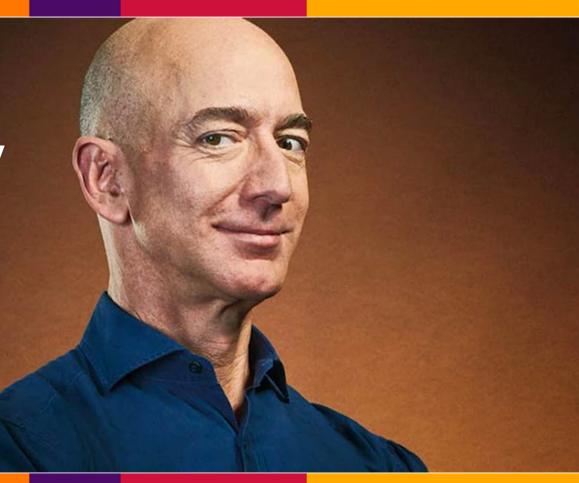
- It is how you want people to see you
- Strategic practice in which you define and express your own value proposition
- Intentional

Your goal should be to ensure that the narrative created about you is accurate, coherent, compelling, and differentiated.



"Your brand is what people say about you when you're not in the room."

— Jeff Bezos, Amazon



Why invest in your brand?

- Each element plays a critical role in shaping how your business is perceived – both internally and externally.
- A strong brand increases the chances of customers choosing your product or service over your competitors.
- It attracts more customers, at a lower cost per acquisition, who are happy to pay a little more and will buy a little more often.

VALUE PROPOSITION

A short statement that communicates why buyers should choose your products or services. It's more than just a product or service description —it's the specific solution that your business provides and the promise of value that a customer can expect you to deliver.

Those types of copy are important accessories to your brand, but your potential customers and employees don't choose one business over the other solely based on these elements.

Slogan

VS

short, catchy statement that brands use in marketing campaigns to sell a specific product / services

Tagline

VS

short statement that embodies a certain aspect of your brand or business; can represent a concept or idea that your business stands for.

Value Proposition

A complete, more concrete statement which serves as a unique identifier for your business



Slogan

Twice the guts. Double the glory.

VS

Tagline

Just do it.

VS

Value Proposition

Customizable performance or lifestyle sneakers with unique colorways and materials.



Slogan

Crispylicious! Juicylicious!

VS

Tagline

Langhap Sarap

VS

Value Proposition

Jollibee promises to provide high -quality food, fast and friendly service in a clean and comfortable environment tailored to the Filipino palate. It is now the biggest fast -food chain in the country.

Value Proposition vs. Mission Statement

Your value proposition details what you offer customers and why they should choose you.



Your mission statement details your objective as an organization.



How to Write a Value Proposition

- 1 Identify your customer's main problem.
- 2 Identify all the benefits your product / service offers.
- Describe what makes these benefits valuable and connect this value to your buyer's problem.
- Differentiate yourself as the preferred provider of this value.
- 5 Use a template to help you brainstorm.

Writing a
Value
Proposition
Template

When you've articulated your answers here, it will

your answers here, it will be easier for you to write your value proposition. See sample templates. WHAT IS YOUR TARGET AUDIENCE'S MAIN PROBLEM? WHAT ARE YOUR PRODUCT / SERVICE BENEFITS?

WHAT
MAKES THESE BENEFITS
VALUABLE TO THE
CUSTOMER?

WHAT IS YOUR COMPETITIVE ADVANTAGE? WHAT DIFFERENTIATES YOU FROM OTHER PROVIDERS?

MY BUSINESS SUPPORTS SDG #



Source: Kat Mallillin, Playmaker Branding Consultancy

Exampl e

Writing a
Value
Proposition
Template

WHAT IS YOUR TARGET AUDIENCE'S MAIN PROBLEM?

Difficulties in promoting work globally

No available platform that caters to Filipino artists and designers

Any other existing platform only aggregates → it's hard for artists to stand out

WHAT ARE YOUR PRODUCT / SERVICE BENEFITS?

The first platform that <u>curates</u> and aggregates Philippine artists and designers



Specifically champions independent Filipino creatives

Curated by top Filipino art managers

WHAT IS YOUR COMPETITIVE ADVANTAGE? WHAT DIFFERENTIATES YOU FROM OTHER PROVIDERS?

User-friendly, intuitive platform

International network of artists, championing Filipino creatives

AI-enabled advanced promotion tools for easier marketing

MY BUSINESS SUPPORTS









Headline:

The best way for <u>(ideal customer)</u> to <u>(task you make easier)</u>.

Subheadline:

(Your company) makes (task) simple and effective with (competitive advantage #1), (competitive advantage #2), and (competitive advantage #3).

See it in Action:

Headline:

The best way for (ideal customer) to (task you make easier).

Subheadline:

(Your company) makes (task) simple and effective with (competitive advantage #1), (competitive advantage #2), and (competitive advantage #3).

e Art

The best way for

Philippine independent

artists to showcase their

work globally .

ArtSphere makes global art showcasing simple and effective with its user-friendly platform, curated network of Filipino creatives, and AI-enabled promotion tools.

See it in Action:

Headline:

The best way for (ideal customer) to (task you make easier).

Subheadline:

(Your company) makes (task) simple and effective with (competitive advantage #1), (competitive advantage #2), and (competitive advantage #3).

Exampl e Fashion

The best way for <u>eco-</u> <u>conscious shoppers</u> to <u>find</u> <u>sustainable products</u>.

GreenChoice makes sustainable shopping simple and effective with its extensive eco-friendly product range, transparent sourcing information, and personalized recommendations.

See it in Action:

Headline:

The best way for (ideal customer) to (task you make easier).

Subheadline:

(Your company) makes (task) simple and effective with (competitive advantage #1), (competitive advantage #2), and (competitive advantage #3).

Exampl

e Design Solo
Freelancer

The best way for

Philippine MSMEs to
elevate their online
presence.

ZA (Zarate-Aricaya) Consultancy makes digital marketing simple and effective with personalized strategies, flexible service packages, and proven results.

Headline:

Finally, the solution to (problem) that you've been waiting for.

Subheadline:

(Your company) provides direct value to you through (competitive advantage #1) and (competitive advantage #2). This means when you buy from us, you'll (benefit).

Source: Hubspot

See it in **Action**:

Headline:

Finally, the solution to (problem) that you've been waiting for.

Subheadline:

(Your company) provides direct value to you through (competitive advantage #1) and (competitive advantage #2). This means when you buy from us, you'll (benefit).

Exampl
e
Industrial
- Furniture

Finally, the solution to bland and generic home furniture that you've been waiting for.

ArtisanHome provides direct value to you through handcrafted, unique pieces and sustainable materials. This means when you buy from us, you'll elevate your home decor with beautiful, eco-friendly furniture that stands out.

See it in Action:

Headline:

Finally, the solution to (problem) that you've been waiting for.

Subheadline:

(Your company) provides direct value to you through (competitive advantage #1) and (competitive advantage #2). This means when you buy from us, you'll (benefit).

Exampl e Film

Finally, the solution to uninspiring and formulaic videos that you've been waiting for.

Sine Vision Studios provides direct value to you through original storytelling and innovative production techniques. This means when you work with us, you'll experience captivating films that push creative boundaries and leave a lasting impression.

Activity

Writing a
Value
Proposition
Template

INSTRUCTIONS:

In groups, think of one (1) creative brand / artist

Fill up the Value Proposition Template.

Articulate the Value Proposition using any of the templates provided. WHAT IS YOUR TARGET AUDIENCE'S MAIN PROBLEM? WHAT ARE YOUR PRODUCT / SERVICE BENEFITS?

WHAT
MAKES THESE BENEFITS
VALUABLE TO THE
CUSTOMER?

WHAT IS YOUR COMPETITIVE ADVANTAGE? WHAT DIFFERENTIATES YOU FROM OTHER PROVIDERS?

MY BUSINESS SUPPORTS SDG #

Source: Kat Mallillin, Playmaker Branding Consultancy

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BREAK

Building Your Online Presence Part I Social Media Plan

1

Use your favorite Social Media Platform to your advantage

Leverage your favorite social media platform to boost visibility, connect with your audience, and showcase your talents.

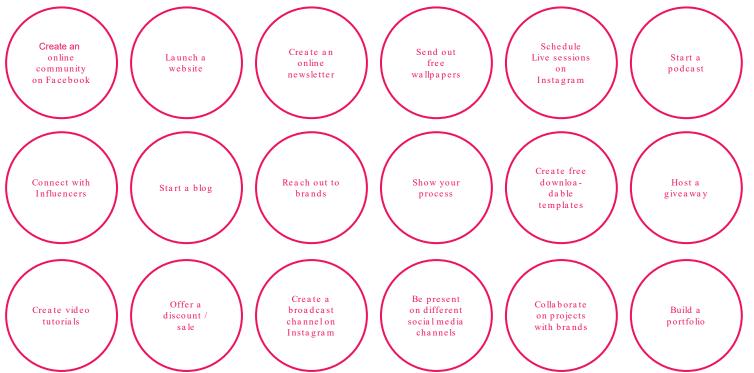


Create a Content Calendar

Plan your posts in advance. Mix different content types (e.g., behind -the-scenes, finished work, personal insights) to keep your audience engaged.

See provided options in the next slide.

How to promote yourself on Social Media Options







Engage with Your Audience

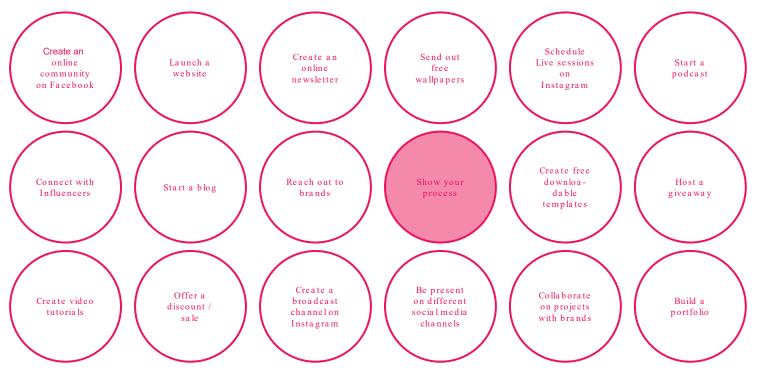
Respond to comments, messages (even emails), and engage with your followers' content, with urgency. Building a community around your work fosters loyalty and growth.



Analyze and Adjust

Use analytics tools to monitor which posts perform well and understand your audience's preferences. Adjust your plan based on these insights to continually improve your reach and engagement.

How to promote yourself on Social Media Options





Show your process



@KaraTula







facebook

Create an online community on Facebook



AJ Dimarucot



FILIPINOMADS CREATIVE NETWORK

♠ Private group · 6.3K members











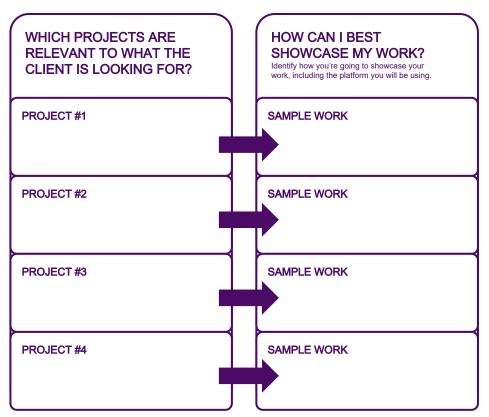
Building Your Online Presence Part II Portfolio

- Consider the requirements of your target audience / customer
- 2 Showcase the depth of your creative work
- 3 Highlight your unique style / what sets you apart
- 4 Choose a good platform to use to showcase your portfolio
- * Include self-initiated projects

Building My Portfolio Template

When you've articulated your answers here, it will be easier for you to build your portfolio.





Source: Kat Mallillin, Playmaker Branding Consultancy

Exampl

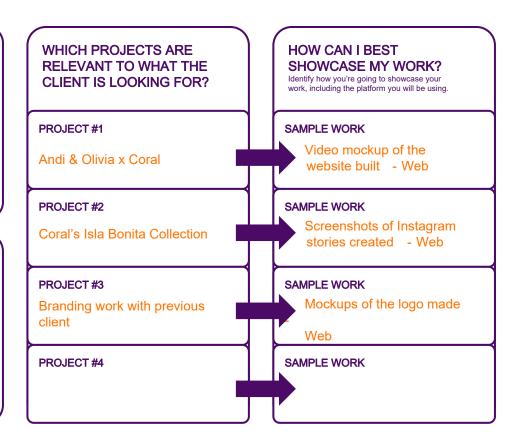
Building My Portfolio Template

WHO AM I SENDING THIS PORTFOLIO TO?

A potential MSME client in the Fashion industry. Client is releasing a new shirt brand and collection.

WHAT IS
MY POTENTIAL CLIENT
LOOKING FOR?

Branding, Digital Marketing, maybe website management on Shopify



Source: Kat Mallillin, Playmaker Branding Consultancy

Exampl e











Building My Portfolio Template

WHO AM I SENDING THIS PORTFOLIO TO?

A Lifestyle magazine

WHAT IS MY POTENTIAL CLIENT LOOKING FOR?

A fashion intern - someone to steam and fold clothes for photoshoots. May have to take photos and be a contributor

HOW CAN I BEST WHICH PROJECTS ARE RELEVANT TO WHAT THE SHOWCASE MY WORK? Identify how you're going to showcase your **CLIENT IS LOOKING FOR?** work, including the platform you will be using. PROJECT #1 SAMPLE WORK Mobile photography and Instagram copywriting work PROJECT #2 SAMPLE WORK Cisco Team lead Updated Linkedin page with photos, certificates etc PROJECT #3 SAMPLE WORK **UPLB** Perspective -Issuu and print archives of **Production Editor** previous issues produced PROJECT #4 SAMPLE WORK Previous paintings and **Pinterest** sketches





Where can I house my work?

FRFF Online Portfolio Platforms

FRFF Website Builder





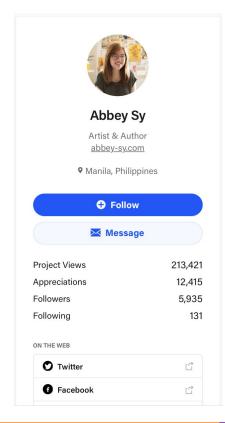
Behance Linked in







Bēhance









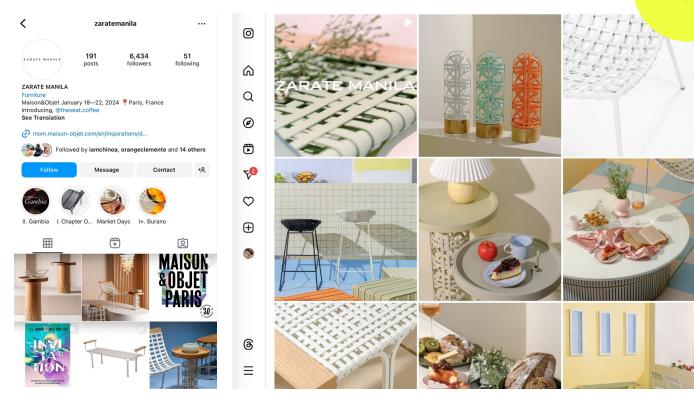








Instagram



Exampl

YouTube





Gio San Pedro .

@giosanpedro \cdot 710K subscribers \cdot 110 videos

I make videos. I love consumer tech. ...more

patreon.com/giosanpedro and 5 more links

Subscribe



Now Open for Collaboration | Video Production

238,106 views • 4 years ago

I never dared going big out of fear of failing. But you know what's worse than making something bad? It's to never have a chance of making something great. So here is my maneuvermy attempt to set things right.

I'm Gio San Pedro, and I make videos. Tara, collab tayo!

--- https://c.lazada.com.ph/t/c.YQPi?url=...

PEAD MORE



Giving Papa an Apple Watch Ultra iPhone 14 Pro & AirPods Pro 2...

5M views • 1 year ago



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Apple AirTag for The Modern Gentleman's Wallet | ASMR Unboxing

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Activity

Building My Portfolio Template

INSTRUCTIONS:

In groups, work with your chosen creative brand / artist.

Think of a potential *client* for them.

If you are going to build a portfolio to send to this *client*, what would this template look like?

*Bonus points for showcasing sample work! WHO AM I SENDING THIS PORTFOLIO TO?

WHAT IS
MY POTENTIAL CLIENT
LOOKING FOR?

WHICH PROJECTS ARE HOW CAN I BEST RELEVANT TO WHAT THE SHOWCASE MY WORK? Identify how you're going to showcase your **CLIENT IS LOOKING FOR?** work, including the platform you will be using. PROJECT #1 SAMPLE WORK PROJECT #2 SAMPLE WORK PROJECT #3 SAMPLE WORK PROJECT #4 SAMPLE WORK

Source: Kat Mallillin, Playmaker Branding Consultancy

THE RIGHT MINDSET FOR SUCCESS

ALWAYS LEARNING

What you do is a living, evolving discipline. Make time for personal development for your own growth.

ALWAYS EXPERIMENTING

Acknowledge that you don't know all the answers and need to continually test-and-learn.

BE AUDI ENCE-CENTRI C

Reframe or flip your point of view to think from the perspective of your audience. What do they need?

COMMERCIAL

Think about the commercial outcomes from any branding work - and not just focused on the work itself.

BE ADAPTI VE

Increase your adaptability quotient by learning, by listening, and by responding (not by reacting).

HEAR THE SIGNALS. SILENCE THE NOISE.

Learn and uncover the market changes (signals) and quickly adapt.

Source: Kat Mallillin, Playmaker Branding Consultancy



Feedback

Module 4 Evaluation





Check-out

Which brand best represents you?















PIXAR