## **International Association of World Peace Advocates**

Minister Isaac Oppong:

In words of Jean-Paul Sartre: "Everything has been figured out, except how to live."

On the topic of African partnerships, a way to propel preventative diplomacy would be the connection of African country representatives in the form of embassies, ambassadors with the service providing agencies in other countries where we're having migrant challenges to work with peace bridging organizations. Partnership and integration.

For example, the Red Cross is one of the earliest UN partners, partnering with the private sector, but not with b3 agencies and civil society which have shown to be a proven formula for crisis management when it comes to African migrants. It's time for consideration of technology to solve infrastructure, geographical data on migrants and bring blockchain results. Artificial intelligence can be used for culturally sensitive info, save time and money instead of physically transporting people, and others. But, this data needs to be clear and shared early instead of grassroots agencies/organizations working without and hearing about statistics post crisis management.

The importance of data sharing, storage and its virtual accessibility for organizations can help enforce and or influence international policies and promote the SDGs. So, how can we properly address, or amend, data protection and privacy laws between NGOs and partnering African countries that need migrant support. By merging the of roles of African representation such as consulates, embassies, high commissioners, diplomatics to work alongside b3 agencies providing culturally sensitive services to the African integration process abroad. Possibly using platforms such as the Metaverse or virtual instruments.

Lastly, with over 50 countries and 1.3 billion people, being largest regional group in the UN an African country having a permanent representative in the security council would help in the UN efforts for African partnerships for sustainable goals. Thank you for your audience.