What happens when artists decide to create an art school?

In the regions?

Without any degree in education and experience in school administration?

Linangan Art Residency

Linangan Art Residency is an alternative art school in Alfonso, Cavite developing and defining contemporary Philippine art and culture.





- **Process**: Co-living, co-learning
- Knowledge transfer from established artist mentors to upcoming artists and among peer artists
- Input: Concept Development, Capacity Building, Community Engagement
- Output: Critical Thinking, Character Development, Social Consciousness, Authenticity

The Linangan Experience

Knowing yourself by learning from other artists' experiences

Heightened self awareness lessens insecurities, allowing one to tackle bigger and more complex problems to be solved through creative collaborations

Higher **sense of purpose** and responsibility







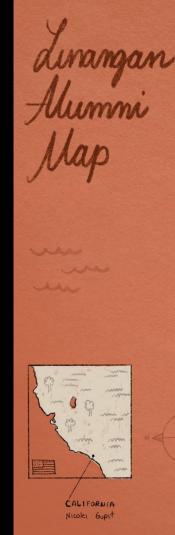






Cultural Mapping through the process of representation

Plan: export the model to other regions



BULACAN Freddie Vicente Keun Roque JP Lopez Manuel 60mez

PANGASINAN Ben Albino Rachel Anne Lacaba

VALENZUELA CITY Julieanne Ng Bryan Barrios

CAVITE Erika Abc Alaga at Sining Luntian Kagubatan Honey Maglalang

Quezon lan Inoy Aann Reynales

ROMBLON Jonathan Madeja

> AKLAN Joen Sudlon ILO-ILO Delmo PI Cabaralan Jason Delgado Nod Elicana Margaux Blas Giah Delos Reyes

> > Tyrone Espinosa

CAGAYAN JC Sicam

LUZON,

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(AMARINES SUR Clark Neola

Billy Baytas Emard Canedo Kendall Colindon Sarah Coranan Christian Culangan Telle De leon lance bomes Regermond Maia Son Diego KICK Tabanera Rosenthal Tee

RIZAL

NCR

Laura Abejo

Carlmer Belda

Maricar Tolentino

Hannah Nontes NIKA DIZON Jericho Moral

Ram Castillo

Mac Eparwa

MASBATE Abril Valdemoro

> SAMAR Maralita

BOHOL Zuh Dal

CEBU Ledz Taboada

NEGROS OCCIDENTAL Erika Mayo

MINDANAO

Rainer Duhaylungsod

Learning by doing. Rapid Prototyping

Creativity demands courage

More mistakes more learning!







Work with private orgs

Metrobank Foundation - scholarship, funds for projects

Art Fair PH x Don Papa Rum - scholarship, exhibition slot

Private Donors - scholarship pledge, cash and in kind donations

Art Fairs - Xavier Arts Fest, MOCAF, Ortigas Arts Fest, Visayas Art Fair

Galleries - exhibition spaces for Linangan curated exhibits, fundraisers

Future Plans - International Grant Giving Bodies



How does a non-profit organization give hope but also economic opportunity to the art community?

Cultural Capital

- To fully enjoy the benefits one can get from the growing creative industry one needs to have a robust cultural capital. If not, the arts will continue to further alienate the people who create them and consume them.
- Linangan Art Residency acts as a Filipino Studies Center focused on the visual aspect. What makes one a Filipino what does it mean to be one? How do we relate with each other? with people from other countries? What are our stories? How do we share them?
- To empower creatives to tell the stories of their communities validates not only themselves as artists but of us a people.
- Importance of identity in a globalized world. Lack of identity and culture = erasure of existence.

Support an artist Support the program!

Follow IG: @linanganartresidency Email: <u>linanganartresidency@gmail.com</u>