

What happens when artists decide to create an **art school**?

In the **regions**?

Without any degree in education and experience in school administration?

Linangan Art Residency

Linangan Art Residency is an alternative art school in Alfonso, Cavite developing and defining **contemporary** Philippine art and **culture**.





- **Process:** Co-living, co-learning
- **Knowledge transfer** from established artist mentors to upcoming artists and among peer artists
- **Input:** Concept Development, Capacity Building, Community Engagement
- **Output:** Critical Thinking, Character Development, Social Consciousness, Authenticity

The Linangan Experience

Knowing yourself by
learning from other artists'
experiences

Heightened self awareness
lessens insecurities, allowing
one to tackle bigger and more
complex problems to be
solved through **creative
collaborations**

Higher **sense of purpose** and
responsibility







Cultural Mapping

through the process of representation

Plan: export the model to other regions

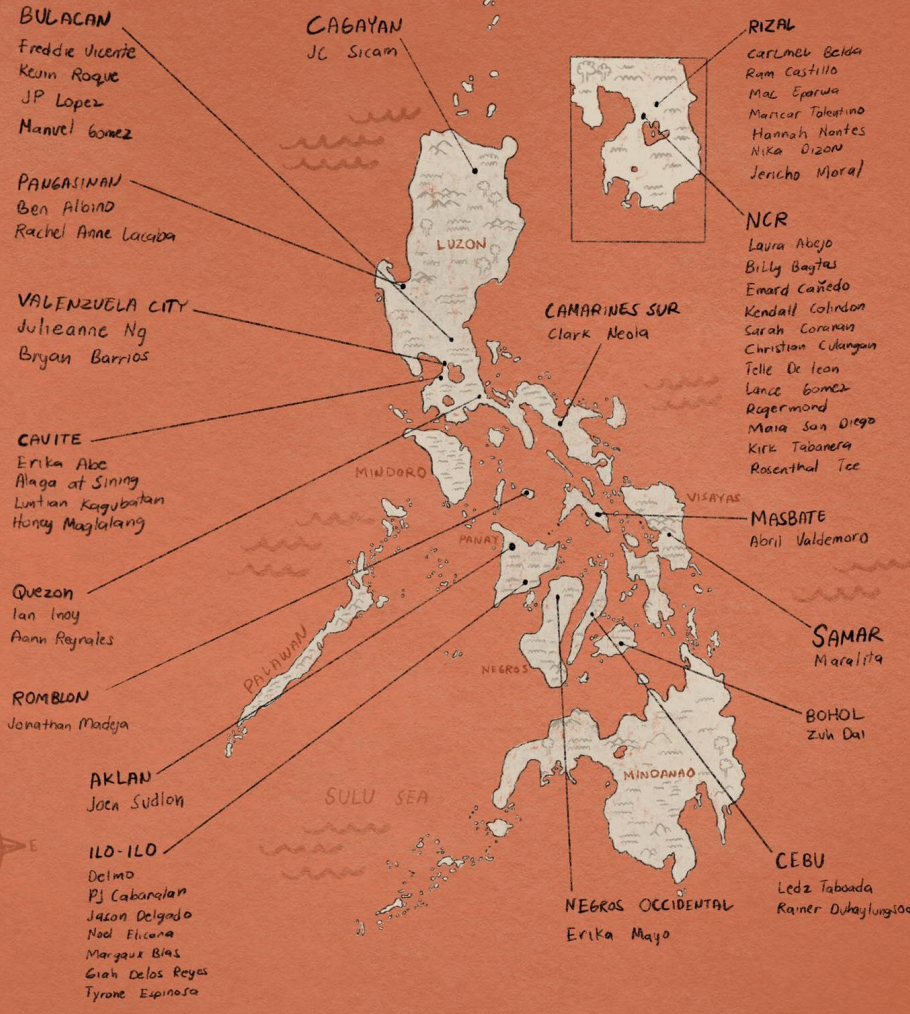
Lunangan Alumini Map



CALIFORNIA
Nicolet Gupit



SOUTH CHINA SEA



Learning by **doing**.

Rapid Prototyping

Creativity demands **courage**

More mistakes more learning!



Work with **private orgs**

Metrobank Foundation - scholarship, funds for projects

Art Fair PH x Don Papa Rum - scholarship, exhibition slot

Private Donors - scholarship pledge, cash and in kind donations

Art Fairs - Xavier Arts Fest, MOCAF, Ortigas Arts Fest, Visayas Art Fair

Galleries - exhibition spaces for Linangan curated exhibits, fundraisers

Future Plans - International Grant Giving Bodies



How does a non-profit organization give **hope** but also economic **opportunity** to the art **community**?

Cultural Capital

- To fully enjoy the benefits one can get from the **growing creative industry** one needs to have a **robust cultural capital**. If not, the arts will continue to further alienate the people who create them and consume them.
- Linangan Art Residency acts as a **Filipino Studies Center** focused on the visual aspect. What makes one a Filipino what does it mean to be one? How do we relate with each other? with people from other countries? What are our stories? How do we share them?
- To **empower creatives** to tell the stories of their communities validates not only themselves as artists but of us a people.
- Importance of identity in a globalized world. **Lack of identity and culture = erasure of existence.**

Support an artist

Support the program!

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