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CONFERENCE

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2022 United Nations Ocean Conference Side Event

Sounds of the Ocean

July 1, 2022 7pm @ Planetário de Marinha

Organised by: Embodied Sounds, PeaceBoat US, Blue Planet Alliance, Earth X, United by the Sea, The Convergence, 5Minute Beach Cleanup, PazPazes & Planetario de Marinha

TWO PAGE MAXIMUM

Background on the event (one paragraph)

Sounds of the Ocean was an immersive closing event that offered a moment of connection and calm. We welcomed the general public to discover ways to get involved with local ocean cleanup and hosted a panel discussion for five conservation partners to share their international work. The evening concluded with the European premiere of a full 75-min live performance, including audio recordings of whales and dolphins, live music and original visual art. One American journalist writes, “Displayed on the ceiling of a planetarium, the audience was able to bear witness to the majestic lurching of massive humpback whales...plastic bags, cups, and straws were vividly displayed to convey the tragedy of the intrusion of this debris and the impacts it causes to the magic and mystery of the marine environment’s harmony.”

Learn more at: www.soundsoftheocean.com

Key Issues discussed (5- 8 bullet points)

- To negotiate an internationally legally binding instrument on plastic pollution that includes measures for the prevention and significant reduction of plastic
- Commit to protect at least 30% of the Ocean by 2030, with a focus on sites of particular importance for biodiversity and ecosystem services
- A call for a moratorium on deep sea mineral exploitation in marine areas beyond national jurisdiction, and continued vigilance
- Plastic pollution and climate change are two sides of the same coin, plastic production, as it is created from fossil fuels, highly contributes to the climate crisis
- Working towards decarbonization of the maritime industry and a 100% renewable energy future by 2045
- Empowering youth to be agents of change for the future, focusing on raising awareness for SIDS - Small Island Developing States, also known as Large Ocean States
- Importance of collaboration in conservation and sustainability initiatives
- Pathways to accelerating positive impact in the future

Key recommendations for action (5 - 6 bullet points)

- Stay informed
- Leave your bubble
- Don't think any action is too small - all moves matter!
- Establish effective partnerships including public -private partnerships to support the implementation of Sustainable Development Goal 14: focusing specifically on education to empower children and the youth to find innovative /creative ways to prevent plastic from going into the ocean, to prevent plastic pollution from affecting marine life and human health.
- Create a permanent multi stakeholder dialogue with Scientists civil society and public leaders and discuss how to move forward.
- Establish partnerships to explore innovative financing solutions to drive the transformation to sustainable ocean-based blue and carbon economies.
- Bringing all stakeholders to the table for collaboration for a more sustainable ocean, including government leaders, UN partners, civil society, youth, indigenous communities and the private sector
- Working towards decarbonization and sustainable energy sources with a focus on wind and solar
- Education for the UN Ocean Decade of Science for Sustainable Development, working towards ocean literacy and understanding SDG 14 for Life Below Water
- Establish strong partnerships and also explore beyond the usual and expected types of partners
- Leveraging knowledge exchange is an essential part of the process
- Collaboration can allow the expansion of the key demographic group beyond the already sustainability-focused crowd
- Scaling with integrity is essential
- We need to set clear targets and goals to pursue them
- Partnerships for the goals! Global, regional and local partnerships are the key to achieve the SDG 14 Goal.

Voluntary Commitments (one paragraph)

Together with our partners, Embodied Sounds pledges to make a voluntary commitment towards the UN Sustainable Development Goals over the next 5-years to continue our education and advocacy work around protecting marine environments through immersive audio and visual art. We intend to focus primarily on SDG 14, with additional attention towards SDG 3, 6, 13, 16 & 17. Since 2019, we have been touring our project *Sounds of the Ocean* internationally as a live show, sharing our experience on three continents, eight countries and have received over 3500 attendees. Now, we are expanding into new formats for digital distribution and immersive exhibitions that will allow more audiences in urban markets to experience the wellness, educational and sustainable benefits of our show. We intend to make our content available worldwide, including Small Island Developing States to help the general public feel more connected to life underwater. It is our intention with this project to be a cultural bridge to inspire a global shift in our consumption habits through empathy, compassion and connection for our audience.